

Skills for Living – Week 3

April 20 – April 24, 2020 -- Due April 28 by 9:00 AM

Essential Question: How do I get into college?

Learning Targets: We are learning about the ACT and SAT so that we can be prepared when we actually take the tests.

We are learning to express ourselves in writing on a college application so that we will stand out to the admissions committee.

Success Criteria: I can describe the weaknesses and strengths about our world that I see being brought to light by the Coronavirus pandemic.

I can demonstrate my reading skills on the SAT Reading Test.

I can reflect on my performance on the SAT Reading Test.

I can demonstrate my written language skills on the SAT Writing and Language Test.

I can reflect on my performance on the SAT Writing and Language Test.

I can demonstrate my understanding of the differences between the ACT and the SAT in a quiz game format.

I can express myself in writing on a college application.

YOUR ASSIGNMENTS (please read to the end before you start working!):

1) Weekly Writing Prompt: What Weaknesses and Strengths About Our World Are Being Exposed by This Pandemic?

- Click here to access your [Weekly Writing Prompt from the New York Times](#). There are a lot of questions this week; you do not have to answer them all. Use the questions to guide your thinking, and write a response to the prompt (**at least 150 words**).
- You can send your response in either an email to me (smitha@luhsd.net); a Google Doc shared with me; a Word Document emailed to me; or you can write your answers on a piece of paper (in [cursive](#)!), take a good picture, and email it to me or share it with me on the Remind.
- Be sure to write at least 150 words! I am really interested in your opinions on these topics!

2) SAT Reading Test

- Last week we focused on the ACT; this week we are taking some SAT practice tests so that you can experience both tests and decide which one might be better for you when the time comes.
- [Click here](#) to access the SAT Reading test. You do not need to print it (unless you want to).
 - Only do #1-10 (Passage 1).

Skills for Living – Week 3

April 20 – April 24, 2020 -- Due April 28 by 9:00 AM

- You may record your answers on a piece of binder paper, on a Google Doc, on a Word Document, or in an email to me.
- Set a timer for **13 minutes** and begin the test. Make sure you read the directions at the top of the page!
- Do your best to answer all the questions in 13 minutes, but if you can't, remember to guess on the ones you don't know! **DON'T LEAVE ANY ANSWERS BLANK!** There is no penalty for wrong answers on the SAT, so if you are running out of time, **GUESS!**
- Once you have finished the Reading test, correct your answers with the [SAT Reading Test answer key](#).
 - I expect to see evidence that you corrected your work.
 - For example, if you wrote your answers on paper, make a mark next to the questions you got wrong. You do not have to erase your original answer; just mark it so that I know you missed that one.
 - If you wrote your answers in a Google Doc, as another example, make a note next to the ones you got wrong. Again, don't change your original answers, just mark the ones you got wrong.
 - If you didn't get any questions wrong—great job! Write that somewhere on your paper/document.
 - If you turn in just your answers with no evidence that you corrected your test, **you will not get full credit.**
- After you correct your work, answer the following questions:
 - What did you think of the SAT Reading test?
 - Was it easy for you, or did you find it difficult?
 - How did it compare to the ACT Reading test for you?
 - Did anything about it surprise you?

Respond to EVERY QUESTION in either an email to me (smitha@luhsd.net); a Google Doc shared with me; a Word Document emailed to me; or you can write your answers on a piece of paper (in [cursive](#)!), take a good picture, and email it to me or share it with me on the Remind.

3) SAT Writing and Language Test

- [Click here](#) to access the SAT Writing and Language test. You do not need to print it (unless you want to).
 - Only do #1-11 (Passage 1).
 - You may record your answers on a piece of binder paper, on a Google Doc, on a Word Document, or in an email to me.
 - Set a timer for **9 minutes** and begin the test. Make sure you read the directions at the top of the page!

Skills for Living – Week 3

April 20 – April 24, 2020 -- Due April 28 by 9:00 AM

- Do your best to answer all the questions in 9 minutes, but if you can't, remember to guess on the ones you don't know! DON'T LEAVE ANY ANSWERS BLANK! There is no penalty for wrong answers on the SAT, so if you are running out of time, GUESS!
- Once you have finished the Writing and Language test, correct your answers with the [SAT Writing and Language Test answer key](#).
 - I expect to see evidence that you corrected your work.
 - For example, if you wrote your answers on paper, make a mark next to the questions you got wrong. You do not have to erase your original answer; just mark it so that I know you missed that one.
 - If you wrote your answers in a Google Doc, as another example, make a note next to the ones you got wrong. Again, don't change your original answers, just mark the ones you got wrong.
 - If you didn't get any questions wrong—great job! Write that somewhere on your paper/document.
 - If you turn in just your answers with no evidence that you corrected your test, **you will not get full credit.**
- After you correct your work, answer the following questions:
 - What did you think of the SAT Writing and Language test?
 - Was it easy for you, or did you find it difficult?
 - How did it compare to the ACT English test (the test you took in school the day you had a sub—try to remember!)?
 - Did anything about it surprise you?

Respond to EVERY QUESTION in either an email to me (smitha@luhsd.net); a Google Doc shared with me; a Word Document emailed to me; or you can write your answers on a piece of paper (in [cursive](#)!), take a good picture, and email it to me or share it with me on the Remind.

4) ACT vs. SAT Kahoot

I just learned that you can play Kahoots alone! 😊

- Click [here](#) to go to a Kahoot Challenge about the ACT vs. SAT on the Kahoot website (if you are going to use a computer).
- If you are going to use your phone like we would in class, go to **Kahoot.it** and type in the code **07058442**.
- PLEASE JOIN THE KAHOOT USING YOUR REAL NAME, NOT A NICKNAME. Kahoot will give me feedback about the game once everyone has played, so I need to know your REAL NAME so I can give you your credit for this activity. **Fake names / nicknames will receive no credit!**
- The Challenge is not timed, so really think about your answers and do your best.

Skills for Living – Week 3

April 20 – April 24, 2020 -- Due April 28 by 9:00 AM

5) Personal Insight Question: Rough draft (if not already finished)

- This was assigned a long time ago, but many of you still haven't submitted your work. I will still accept this assignment.
- [Here](#) is the list of Personal Insight Questions; pick ONE and write between 100 and 350 words about it into a Google Doc. When you are finished, share it with me at smitha@luhsd.net (set it so that I have permission to EDIT or SUGGEST on your document), and I will make comments.
- If you didn't submit your PIQ before break, do so now and STOP HERE. DO NOT go on to #6 below if you have not yet received comments from me on your Google Doc.

6) Personal Insight Question: Final draft (if not already finished)

- If you submitted your PIQ as a Google Doc already—good job, thank you!
- Your next step is to review my comments and suggestions on your Google Doc. Accept or reject my suggestions as you see fit, resolve the comments, and then follow [these](#) directions on how to submit your final draft as a PDF.

**** Please combine your assignments into as few emails as possible. That is, try not to send me separate emails for each assignment. Combine your work on these assignments into one email or Google Doc. ****

What Weaknesses and Strengths About Our World Are Being Exposed by This Pandemic?



How would you answer this question in terms of how your own family and community have been affected? How would you answer it more broadly, in thinking about your city, your nation or the world?

Parents and students waiting to enter a school near Copenhagen on Wednesday. [Related Article](#) Credit...Olafur Steinar Gestsson/Ritzau Scanpix, via Agence France-Presse — Getty Images

- What problems have affected you or someone you know personally? That is, what do you see among your own family, friends, classmates and neighbors that points to an issue our society needs to fix? Perhaps someone you know has lost his or her job or health insurance — or is still working but has to do so without adequate personal protective equipment. Maybe there are items you need and can't buy, or classmates who can't go online to do their work right now.
- What evidence of our strengths — whether through personal, group or institutional generosity, resilience or creative thinking — have you experienced? For example, maybe your community has figured out ways to get food and supplies to elderly neighbors, or someone you know has set up a fund to help those in need, or your church or school has done something to reproduce in-person gatherings online in a way that has been comforting.
- The pandemic has made many global, national and local societal problems worse. Which of these problems worry you most? What underlying issues, if any, did this crisis make you see more clearly?
- In crises, there are often opportunities. What do you hope will come out of this that might begin to fix or address the issues in our society that worry you most?

Reading Test

65 MINUTES, 52 QUESTIONS

Turn to Section 1 of your answer sheet to answer the questions in this section.

DIRECTIONS

Each passage or pair of passages below is followed by a number of questions. After reading each passage or pair, choose the best answer to each question based on what is stated or implied in the passage or passages and in any accompanying graphics (such as a table or graph).

Questions 1-10 are based on the following passage.

This passage is from Lydia Minatoya, *The Strangeness of Beauty*. ©1999 by Lydia Minatoya. The setting is Japan in 1920. Chie and her daughter Naomi are members of the House of Fuji, a noble family.

Akira came directly, breaking all tradition. Was that it? Had he followed form—had he asked his mother to speak to his father to approach a go-between—would Chie have been more receptive?

Line 5 He came on a winter's eve. He pounded on the door while a cold rain beat on the shuttered veranda, so at first Chie thought him only the wind. The maid knew better. Chie heard her soft scuttling footsteps, the creak of the door. Then the maid brought a calling card to the drawing room, for Chie.

Chie was reluctant to go to her guest; perhaps she was feeling too cozy. She and Naomi were reading at a low table set atop a charcoal brazier. A thick quilt spread over the sides of the table so their legs were tucked inside with the heat.

"Who is it at this hour, in this weather?" Chie questioned as she picked the name card off the maid's lacquer tray.

"Shinoda, Akira. Kobe Dental College," she read.

20 Naomi recognized the name. Chie heard a soft intake of air.

"I think you should go," said Naomi.

Akira was waiting in the entry. He was in his early twenties, slim and serious, wearing the black military-style uniform of a student. As he bowed—his hands hanging straight down, a black cap in one, a yellow oil-paper umbrella in the other—Chie glanced beyond him. In the glistening surface of the courtyard's rain-drenched paving stones, she saw his reflection like a dark double.

"Madame," said Akira, "forgive my disruption, but I come with a matter of urgency."

His voice was soft, refined. He straightened and stole a deferential peek at her face.

35 In the dim light his eyes shone with sincerity. Chie felt herself starting to like him.

"Come inside, get out of this nasty night. Surely your business can wait for a moment or two."

40 "I don't want to trouble you. Normally I would approach you more properly but I've received word of a position. I've an opportunity to go to America, as dentist for Seattle's Japanese community."

"Congratulations," Chie said with amusement.

45 "That is an opportunity, I'm sure. But how am I involved?"

Even noting Naomi's breathless reaction to the name card, Chie had no idea. Akira's message, delivered like a formal speech, filled her with maternal amusement. You know how children speak so earnestly, so hurriedly, so endearingly about things that have no importance in an adult's mind? That's how she viewed him, as a child.

It was how she viewed Naomi. Even though Naomi was eighteen and training endlessly in the arts
55 needed to make a good marriage, Chie had made no effort to find her a husband.

Akira blushed.

"Depending on your response, I may stay in Japan. I've come to ask for Naomi's hand."

60 Suddenly Chie felt the dampness of the night.

"Does Naomi know anything of your . . . ambitions?"

"We have an understanding. Please don't judge my candidacy by the unseemliness of this proposal. I
65 ask directly because the use of a go-between takes much time. Either method comes down to the same thing: a matter of parental approval. If you give your consent, I become Naomi's yoshi.* We'll live in the House of Fuji. Without your consent, I must go to
70 America, to secure a new home for my bride."

Eager to make his point, he'd been looking her full in the face. Abruptly, his voice turned gentle. "I see I've startled you. My humble apologies. I'll take no more of your evening. My address is on my card. If
75 you don't wish to contact me, I'll reapproach you in two weeks' time. Until then, good night."

He bowed and left. Taking her ease, with effortless grace, like a cat making off with a fish.

"Mother?" Chie heard Naomi's low voice and
80 turned from the door. "He has asked you?"

The sight of Naomi's clear eyes, her dark brows gave Chie strength. Maybe his hopes were preposterous.

"Where did you meet such a fellow? Imagine! He
85 thinks he can marry the Fuji heir and take her to America all in the snap of his fingers!"

Chie waited for Naomi's ripe laughter.

Naomi was silent. She stood a full half minute looking straight into Chie's eyes. Finally, she spoke.
90 "I met him at my literary meeting."

Naomi turned to go back into the house, then stopped.

"Mother."

"Yes?"

95 "I mean to have him."

* a man who marries a woman of higher status and takes her family's name

1

Which choice best describes what happens in the passage?

- A) One character argues with another character who intrudes on her home.
- B) One character receives a surprising request from another character.
- C) One character reminisces about choices she has made over the years.
- D) One character criticizes another character for pursuing an unexpected course of action.

2

Which choice best describes the developmental pattern of the passage?

- A) A careful analysis of a traditional practice
- B) A detailed depiction of a meaningful encounter
- C) A definitive response to a series of questions
- D) A cheerful recounting of an amusing anecdote

3

As used in line 1 and line 65, "directly" most nearly means

- A) frankly.
- B) confidently.
- C) without mediation.
- D) with precision.

4

Which reaction does Akira most fear from Chie?

- A) She will consider his proposal inappropriate.
- B) She will mistake his earnestness for immaturity.
- C) She will consider his unscheduled visit an imposition.
- D) She will underestimate the sincerity of his emotions.

5

Which choice provides the best evidence for the answer to the previous question?

- A) Line 33 (“His voice . . . refined”)
- B) Lines 49-51 (“You . . . mind”)
- C) Lines 63-64 (“Please . . . proposal”)
- D) Lines 71-72 (“Eager . . . face”)

6

In the passage, Akira addresses Chie with

- A) affection but not genuine love.
- B) objectivity but not complete impartiality.
- C) amusement but not mocking disparagement.
- D) respect but not utter deference.

7

The main purpose of the first paragraph is to

- A) describe a culture.
- B) criticize a tradition.
- C) question a suggestion.
- D) analyze a reaction.

8

As used in line 2, “form” most nearly means

- A) appearance.
- B) custom.
- C) structure.
- D) nature.

9

Why does Akira say his meeting with Chie is “a matter of urgency” (line 32)?

- A) He fears that his own parents will disapprove of Naomi.
- B) He worries that Naomi will reject him and marry someone else.
- C) He has been offered an attractive job in another country.
- D) He knows that Chie is unaware of his feelings for Naomi.

10

Which choice provides the best evidence for the answer to the previous question?

- A) Line 39 (“I don’t . . . you”)
- B) Lines 39-42 (“Normally . . . community”)
- C) Lines 58-59 (“Depending . . . Japan”)
- D) Lines 72-73 (“I see . . . you”)

Answer Explanations

SAT Practice Test #1

Section 1: Reading Test

QUESTION 1

Choice B is the best answer. In the passage, a young man (Akira) asks a mother (Chie) for permission to marry her daughter (Naomi). The request was certainly surprising to the mother, as can be seen from line 47, which states that prior to Akira's question Chie "had no idea" the request was coming.

Choice A is incorrect because the passage depicts two characters engaged in a civil conversation, with Chie being impressed with Akira's "sincerity" and finding herself "starting to like him." Choice C is incorrect because the passage is focused on the idea of Akira's and Naomi's present lives and possible futures. Choice D is incorrect because the interactions between Chie and Akira are polite, not critical; for example, Chie views Akira with "amusement," not animosity.

QUESTION 2

Choice B is the best answer. The passage centers on a night when a young man tries to get approval to marry a woman's daughter. The passage includes detailed descriptions of setting (a "winter's eve" and a "cold rain," lines 5-6); character (Akira's "soft, refined" voice, line 33; Akira's eyes "sh[ining] with sincerity," line 35); and plot ("Naomi was silent. She stood a full half minute looking straight into Chie's eyes. Finally, she spoke," lines 88-89).

Choice A is incorrect because the passage focuses on a nontraditional marriage proposal. Choice C is incorrect because the passage concludes without resolution to the question of whether Akira and Naomi will receive permission to marry. Choice D is incorrect because the passage repeatedly makes clear that for Chie, her encounter with Akira is momentous and unsettling, as when Akira acknowledges in line 73 that he has "startled" her.

QUESTION 3

Choice C is the best answer. Akira “came directly, breaking all tradition,” (line 1) when he approached Chie and asked to marry her daughter, and he “ask[ed] directly,” without “a go-between” (line 65) or “mediation,” because doing otherwise would have taken too much time.

Choices A, B, and D are incorrect because in these contexts, “directly” does not mean in a frank, confident, or precise manner.

QUESTION 4

Choice A is the best answer. Akira is very concerned Chie will find his marriage proposal inappropriate because he did not follow traditional protocol and use a “go-between” (line 65). This is clear in lines 63-64, when Akira says to Chie “Please don’t judge my candidacy by the unseemliness of this proposal.”

Choice B is incorrect because there is no evidence in the passage that Akira worries that Chie will mistake his earnestness for immaturity. Choice C is incorrect because while Akira recognizes that his unscheduled visit is a nuisance, his larger concern is that Chie will reject him due to the inappropriateness of his proposal. Choice D is incorrect because there is no evidence in the passage that Akira worries Chie will underestimate the sincerity of his emotions.

QUESTION 5

Choice C is the best answer. In lines 63-64, Akira says to Chie, “Please don’t judge my candidacy by the unseemliness of this proposal.” This reveals Akira’s concern that Chie may say no to the proposal simply because Akira did not follow traditional practices.

Choices A, B, and D do not provide the best evidence for the answer to the previous question. Choice A is incorrect because line 33 merely describes Akira’s voice as “soft, refined.” Choice B is incorrect because lines 49-51 reflect Chie’s perspective, not Akira’s. Choice D is incorrect because lines 71-72 indicate only that Akira was speaking in an eager and forthright matter.

QUESTION 6

Choice D is the best answer because Akira clearly treats Chie with respect, including “bow[ing]” (line 26) to her, calling her “Madame” (line 31), and looking at her with “a deferential peek” (line 34). Akira does not offer Chie utter deference, though, as he asks to marry Naomi after he concedes that he is not following protocol and admits to being a “disruption” (line 31).

Choice A is incorrect because while Akira conveys respect to Chie, there is no evidence in the passage that he feels affection for her. Choice B is incorrect because neither objectivity nor impartiality accurately describes how Akira addresses Chie. Choice C is incorrect because Akira conveys respect to Chie and takes the conversation seriously.

QUESTION 7

Choice D is the best answer. The first paragraph (lines 1-4) reflects on how Akira approached Chie to ask for her daughter's hand in marriage. In these lines, the narrator is wondering whether Chie would have been more likely to say yes to Akira's proposal if Akira had followed tradition: "Akira came directly, breaking all tradition. Was that it? Had he followed form — had he asked his mother to speak to his father to approach a go-between — would Chie have been more receptive?" Thus, the main purpose of the first paragraph is to examine why Chie reacted a certain way to Akira's proposal.

Choice A is incorrect because the first paragraph describes only one aspect of Japanese culture (marriage proposals) but not the culture as a whole. Choice B is incorrect because the first paragraph implies a criticism of Akira's individual marriage proposal but not the entire tradition of Japanese marriage proposals. Choice C is incorrect because the narrator does not question a suggestion.

QUESTION 8

Choice B is the best answer. In line 1, the narrator suggests that Akira's direct approach broke "all tradition." The narrator then wonders if Akira had "followed form," or the tradition expected of him, would Chie have been more receptive to his proposal. In this context, following "form" thus means following a certain tradition or custom.

Choices A, C, and D are incorrect because in this context "form" does not mean the way something looks (appearance), the way it is built (structure), or its essence (nature).

QUESTION 9

Choice C is the best answer. Akira states that his unexpected meeting with Chie occurred only because of a "matter of urgency," which he explains as "an opportunity to go to America, as dentist for Seattle's Japanese community" (lines 41-42). Akira decides to directly speak to Chie because Chie's response to his marriage proposal affects whether Akira accepts the job offer.

Choice A is incorrect because there is no evidence in the passage that Akira is worried his parents will not approve of Naomi. Choice B is incorrect because Akira has "an understanding" with Naomi (line 63). Choice D is incorrect; while Akira may know that Chie is unaware of his feelings for Naomi, this is not what he is referring to when he mentions "a matter of urgency."

QUESTION 10

Choice B is the best answer. In lines 39-42, Akira clarifies that the "matter of urgency" is that he has "an opportunity to go to America, as dentist for Seattle's Japanese community." Akira needs Chie's answer to his marriage proposal so he can decide whether to accept the job in Seattle.

Choices A, C, and D do not provide the best evidence for the answer to the previous question. Choice A is incorrect because in line 39 Akira apologizes for interrupting Chie's quiet evening. Choice C is incorrect because lines 58-59 address the seriousness of Akira's request, not its urgency. Choice D is incorrect because line 73 shows only that Akira's proposal has "startled" Chie and does not explain why his request is time-sensitive.

QUESTION 11

Choice A is the best answer. Lines 1-9 include examples of how many people shop ("millions of shoppers"), how much money they spend ("over \$30 billion at retail stores in the month of December alone"), and the many occasions that lead to shopping for gifts ("including weddings, birthdays, anniversaries, graduations, and baby showers."). Combined, these examples show how frequently people in the US shop for gifts.

Choice B is incorrect because even though the authors mention that "\$30 billion" had been spent in retail stores in one month, that figure is never discussed as an increase (or a decrease). Choice C is incorrect because lines 1-9 provide a context for the amount of shopping that occurs in the US, but the anxiety (or "dread") it might cause is not introduced until later in the passage. Choice D is incorrect because lines 1-9 do more than highlight the number of different occasions that lead to gift-giving.

QUESTION 12

Choice B is the best answer. Lines 9-10 state "This frequent experience of gift-giving can engender ambivalent feelings in gift-givers." In the subsequent sentences, those "ambivalent" feelings are further exemplified as conflicted feelings, as shopping is said to be something that "[m]any relish" (lines 10-11) and "many dread" (line 14).

Choices A, C, and D are incorrect because in this context, "ambivalent" does not mean feelings that are unrealistic, apprehensive, or supportive.

QUESTION 13

Choice D is the best answer. In lines 10-13, the authors clearly state that some people believe gift-giving can help a relationship because it "offers a powerful means to build stronger bonds with one's closest peers."

Choice A is incorrect because even though the authors state that some shoppers make their choices based on "egocentrism," (line 33) there is no evidence in the passage that people view shopping as a form of self-expression. Choice B is incorrect because the passage implies that shopping is an expensive habit. Choice C is incorrect because the passage states that most people have purchased and received gifts, but it never implies that people are *required* to reciprocate the gift-giving process.

Writing and Language Test

35 MINUTES, 44 QUESTIONS

Turn to Section 2 of your answer sheet to answer the questions in this section.

DIRECTIONS

Each passage below is accompanied by a number of questions. For some questions, you will consider how the passage might be revised to improve the expression of ideas. For other questions, you will consider how the passage might be edited to correct errors in sentence structure, usage, or punctuation. A passage or a question may be accompanied by one or more graphics (such as a table or graph) that you will consider as you make revising and editing decisions.

Some questions will direct you to an underlined portion of a passage. Other questions will direct you to a location in a passage or ask you to think about the passage as a whole.

After reading each passage, choose the answer to each question that most effectively improves the quality of writing in the passage or that makes the passage conform to the conventions of standard written English. Many questions include a “NO CHANGE” option. Choose that option if you think the best choice is to leave the relevant portion of the passage as it is.

Questions 1-11 are based on the following passage.

Whey to Go

Greek yogurt—a strained form of cultured yogurt—has grown enormously in popularity in the United States since it was first introduced in the country in the late 1980s.

From 2011 to 2012 alone, sales of Greek yogurt in the US increased by 50 percent. The resulting increase in Greek yogurt production has forced those involved in the business to address the detrimental effects that the yogurt-making process may be having on the environment. Fortunately, farmers and others in the

Greek yogurt business have found many methods of controlling and eliminating most environmental threats. Given these solutions as well as the many health benefits of the food, the advantages of Greek yogurt **1** outdo the potential drawbacks of its production.

[1] The main environmental problem caused by the production of Greek yogurt is the creation of acid whey as a by-product. [2] Because it requires up to four times more milk to make than conventional yogurt does, Greek yogurt produces larger amounts of acid whey, which is difficult to dispose of. [3] To address the problem of disposal, farmers have found a number of uses for acid whey. [4] They can add it to livestock feed as a protein **2** supplement, and people can make their own Greek-style yogurt at home by straining regular yogurt. [5] If it is improperly introduced into the environment, acid-whey runoff **3** can pollute waterways, depleting the oxygen content of streams and rivers as it decomposes. [6] Yogurt manufacturers, food **4** scientists; and government officials are also working together to develop additional solutions for reusing whey. **5**

1

- A) NO CHANGE
- B) defeat
- C) outperform
- D) outweigh

2

Which choice provides the most relevant detail?

- A) NO CHANGE
- B) supplement and convert it into gas to use as fuel in electricity production.
- C) supplement, while sweet whey is more desirable as a food additive for humans.
- D) supplement, which provides an important element of their diet.

3

- A) NO CHANGE
- B) can pollute waterway's,
- C) could have polluted waterways,
- D) has polluted waterway's,

4

- A) NO CHANGE
- B) scientists: and
- C) scientists, and
- D) scientists, and,

5

To make this paragraph most logical, sentence 5 should be placed

- A) where it is now.
- B) after sentence 1.
- C) after sentence 2.
- D) after sentence 3.

6 Though these conservation methods can be costly and time-consuming, they are well worth the effort. Nutritionists consider Greek yogurt to be a healthy food: it is an excellent source of calcium and protein, serves 7 to be a digestive aid, and 8 it contains few calories in its unsweetened low- and non-fat forms. Greek yogurt is slightly lower in sugar and carbohydrates than conventional yogurt is. 9 Also, because it is more concentrated, Greek yogurt contains slightly more protein per serving, thereby helping people stay

6

The writer is considering deleting the underlined sentence. Should the writer do this?

- A) Yes, because it does not provide a transition from the previous paragraph.
- B) Yes, because it fails to support the main argument of the passage as introduced in the first paragraph.
- C) No, because it continues the explanation of how acid whey can be disposed of safely.
- D) No, because it sets up the argument in the paragraph for the benefits of Greek yogurt.

7

- A) NO CHANGE
- B) as
- C) like
- D) for

8

- A) NO CHANGE
- B) containing
- C) contains
- D) will contain

9

- A) NO CHANGE
- B) In other words,
- C) Therefore,
- D) For instance,

10 satiated for longer periods of time. These health benefits have prompted Greek yogurt's recent surge in popularity. In fact, Greek yogurt can be found in an increasing number of products such as snack food and frozen desserts. Because consumers reap the nutritional benefits of Greek yogurt and support those who make and sell 11 it, therefore farmers and businesses should continue finding safe and effective methods of producing the food.

10

- A) NO CHANGE
- B) fulfilled
- C) complacent
- D) sufficient

11

- A) NO CHANGE
- B) it, farmers
- C) it, so farmers
- D) it: farmers

Section 2: Writing and Language Test

QUESTION 1

Choice D is the best answer because “outweigh” is the only choice that appropriately reflects the relationship the sentence sets up between “advantages” and “drawbacks.”

Choices A, B, and C are incorrect because each implies a competitive relationship that is inappropriate in this context.

QUESTION 2

Choice B is the best answer because it offers a second action that farmers can undertake to address the problem of acid whey disposal, thus supporting the claim made in the previous sentence (“To address the problem of disposal, farmers have found a *number of uses* for acid whey”).

Choices A, C, and D are incorrect because they do not offer examples of how farmers could make use of acid whey.

QUESTION 3

Choice A is the best answer because it results in a sentence that is grammatically correct and coherent. In choice A, “waterways,” the correct plural form of “waterway,” conveys the idea that acid whey could impact multiple bodies of water. Additionally, the compound verb “can pollute” suggests that acid whey presents an ongoing, potential problem.

Choices B and D are incorrect because both use the possessive form of “waterway.” Choice C is incorrect because it creates an unnecessary shift in verb tense. The present tense verb “can pollute” should be used instead, as it is consistent with the other verbs in the paragraph.

QUESTION 4

Choice C is the best answer because it utilizes proper punctuation for items listed in a series. In this case those items are nouns: “Yogurt manufacturers, food scientists, and government officials.”

Choices A and B are incorrect because both fail to recognize that the items are a part of a series. Since a comma is used after “manufacturers,” a semicolon or colon should not be used after “scientists.” Choice D is incorrect because the comma after “and” is unnecessary and deviates from grammatical conventions for presenting items in a series.

QUESTION 5

Choice C is the best answer because sentence 5 logically links sentence 2, which explains why Greek yogurt production yields large amounts of acid whey, and sentence 3, which mentions the need to dispose of acid whey properly.

Choices A, B, and D are incorrect because each would result in an illogical progression of sentences for this paragraph. If sentence 5 were left where it is or placed after sentence 3, it would appear illogically after the discussion of “the problem of disposal.” If sentence 5 were placed after sentence 1, it would illogically discuss “acid-whey runoff” before the mention of acid whey being “difficult to dispose of.”

QUESTION 6

Choice D is the best answer because the paragraph includes several benefits of consuming Greek yogurt, particularly in regard to nutrition and satisfying hunger, to support the sentence’s claim that the conservation efforts are “well worth the effort.” This transition echoes the passage’s earlier claim that “the advantages of Greek yogurt outweigh the potential drawbacks of its production.”

Choices A, B, and C are incorrect because they inaccurately describe the sentence in question.

QUESTION 7

Choice B is the best answer because it provides a grammatically standard preposition that connects the verb “serves” and noun “digestive aid” and accurately depicts their relationship.

Choice A is incorrect because the infinitive form “to be” yields a grammatically incorrect verb construction: “serves to be.” Choices C and D are incorrect because both present options that deviate from standard English usage.

QUESTION 8

Choice C is the best answer because it presents a verb tense that is consistent in the context of the sentence. The choice is also free of the redundant “it.”

Choice A is incorrect because the subject “it” creates a redundancy. Choices B and D are incorrect because they present verb tenses that are inconsistent in the context of the sentence.

QUESTION 9

Choice A is the best answer because it properly introduces an additional health benefit in a series of sentences that list health benefits. “Also” is the logical and coherent choice to communicate an addition.

Choices B, C, and D are incorrect because none of the transitions they offer logically fits the content that precedes or follows the proposed choice.

QUESTION 10

Choice A is the best answer because “satiated” is the only choice that communicates effectively that Greek yogurt will satisfy hunger for a longer period of time.

Choices B, C, and D are incorrect because each is improper usage in this context. A person can be “fulfilled” spiritually or in other ways, but a person who has eaten until he or she is no longer hungry cannot be described as fulfilled. Neither can he or she be described as being “complacent” or “sufficient.”

QUESTION 11

Choice B is the best answer because it provides a syntactically coherent and grammatically correct sentence.

Choices A and C are incorrect because the adverbial conjunctions “therefore” and “so,” respectively, are unnecessary following “Because.” Choice D is incorrect because it results in a grammatically incomplete sentence (the part of the sentence before the colon must be an independent clause).

QUESTION 12

Choice B is the best answer because the graph clearly indicates that, on March 5, average low temperatures are at their lowest point: 12 degrees Fahrenheit.

Choice A is incorrect because the phrase “as low as” suggests that the temperature falls no lower than 20 degrees Fahrenheit, but the chart shows that in January, February, and March, the temperature frequently falls below that point. Choices C and D are incorrect because the information each provides is inconsistent with the information on the chart.

QUESTION 13

Choice A is the best answer because it concisely combines the two sentences while maintaining the original meaning.

Choices B, C, and D are incorrect because each is unnecessarily wordy, thus undermining one purpose of combining two sentences: to make the phrasing more concise.

QUESTION 14

Choice B is the best answer because it provides a conjunctive adverb that accurately represents the relationship between the two sentences. “However” signals an exception to a case stated in the preceding sentence.

Choices A, C, and D are incorrect because each provides a transition that does not accurately represent the relationship between the two sentences, and as a result each compromises the logical coherence of these sentences.

QUESTION 15

Choice C is the best answer because it provides commas to offset the nonrestrictive modifying clause “an associate professor of geology at Ohio State.”

UC Personal Insight Questions

What do you want UC to know about you? Here's your chance to tell them in your own words.

Directions

For our class, just pick
ONE QUESTION

You will have 8 questions to choose from. You must **respond to only 4 of the 8 questions**. Each response is limited to a **maximum of 350 words**. Which questions you choose to answer is entirely up to you: But you should select questions that are most relevant to your experience and that best reflect your individual circumstances.

Keep in mind

All questions are equal: All are given equal consideration in the application review process, which means there is no advantage or disadvantage to choosing certain questions over others. There is no right or wrong way to answer these questions: It's about getting to know your personality, background, interests and achievements in your own unique voice.

Questions & guidance

Remember, the personal questions are just that — personal. Which means you should use our guidance for each question just as a suggestion in case you need help. The important thing is expressing who you are, what matters to you, and what you want to share with UC.

1. Describe an example of your leadership experience in which you have positively influenced others, helped resolve disputes, or contributed to group efforts over time.

Things to consider: A leadership role can mean more than just a title. It can mean being a mentor to others, acting as the person in charge of a specific task, or taking lead role in organizing an event or project. Think about your accomplishments and what you learned from the experience. What were your responsibilities?

Did you lead a team? How did your experience change your perspective on leading others? Did you help to resolve an important dispute at your school, church in your community or an organization? And your leadership role doesn't necessarily have to be limited to school activities. For example, do you help out or take care of your family?

2. Every person has a creative side, and it can be expressed in many ways: problem solving, original and innovative thinking, and artistically, to name a few. Describe how you express your creative side.

Things to consider: What does creativity mean to you? Do you have a creative skill that is important to you? What have you been able to do with that skill? If you used creativity to solve a problem, what was your solution? What are the steps you took to solve the problem?

How does your creativity influence your decisions inside or outside the classroom? Does your creativity relate to your major or a future career?

3. What would you say is your greatest talent or skill? How have you developed and demonstrated that talent over time?

Things to consider: If there's a talent or skill that you're proud of, this is the time to share it. You don't necessarily have to be recognized or have received awards for your talent (although if you did and you want to talk about, feel free to do so). Why is this talent or skill meaningful to you?

Does the talent come naturally or have you worked hard to develop this skill or talent? Does your talent or skill allow you opportunities in or outside the classroom? If so, what are they and how do they fit into your schedule?

4. Describe how you have taken advantage of a significant educational opportunity or worked to overcome an educational barrier you have faced.

Things to consider: An educational opportunity can be anything that has added value to your educational experience and better prepared you for college. For example, participation in an honors or academic enrichment program, or enrollment in an academy that's geared toward an occupation or a major, or taking advanced courses that interest you — just to name a few.

If you choose to write about educational barriers you've faced, how did you overcome or strive to overcome them? What personal characteristics or skills did you call on to overcome this challenge? How did overcoming this barrier help shape who are you today?

5. Describe the most significant challenge you have faced and the steps you have taken to overcome this challenge. How has this challenge affected your academic achievement?

Things to consider: A challenge could be personal, or something you have faced in your community or school. Why was the challenge significant to you? This is a good opportunity to talk about any obstacles you've faced and what you've learned from the experience. Did you have support from someone else or did you handle it alone?

If you're currently working your way through a challenge, what are you doing now, and does that affect different aspects of your life? For example, ask yourself, "How has my life changed at home, at my school, with my friends, or with my family?"

6. Describe your favorite academic subject and explain how it has influenced you.

Things to consider: Discuss how your interest in the subject developed and describe any experience you have had inside and outside the classroom — such as volunteer work, summer programs, participation in student organizations and/or activities — and what you have gained from your involvement.

Has your interest in the subject influenced you in choosing a major and/or career? Have you been able to pursue coursework at a higher level in this subject (honors, AP, IB, college or university work)?

7. What have you done to make your school or your community a better place?

Things to consider: Think of community as a term that can encompass a group, team or a place — like your high school, hometown, or home. You can define community as you see fit, just make sure you talk about your role in that community. Was there a problem that you wanted to fix in your community?

Why were you inspired to act? What did you learn from your effort? How did your actions benefit others, the wider community or both? Did you work alone or with others to initiate change in your community?

8. What is the one thing that you think sets you apart from other candidates applying to the University of California?

Things to consider: Don't be afraid to brag a little. Even if you don't think you're unique, you are — remember, there's only one of you in the world. From your point of view, what do you feel makes you belong on one of UC's campuses? When looking at your life, what does a stranger need to understand in order to know you?

What have you not shared with us that will highlight a skill, talent, challenge, or opportunity that you think will help us know you better? We're not necessarily looking for what makes you unique compared to others, but what makes you, YOU.

PIQ FINAL DRAFT

DUE April 13 by 9:00 AM

+ From your Google Doc, accept or reject my changes/comments

+ Go to File, then “Email as attachment”

+ Send your document to me (smitha@luhsd.net) as a PDF

